



October 3, 2009

Dear Community Partners and Friends,

I am writing to inform you that my term as the Director of Kulture Klub Collaborative is coming to an end. I will be transitioning over the next several weeks, and my last day will be Friday Oct. 23, 2009.

This was an excruciating decision for me to have made, as I love KKC and it has been an integral part of my life for more than 11 years. I take great pride in having had the opportunity to impact the lives of youth, artists, and our arts and social service community. KKC has given me many opportunities to grow artistically, develop a plethora of new skills, and be part of a remarkable and enduring mission, which is close to my heart.

I am equally excited to have accepted a new position at the Pillsbury House in Minneapolis, where I will lend my skills and knowledge to enhancing their youth programs.

I see this time as a great opportunity for KKC, which is on the cusp of dramatic transformation and renewal. Over the last 16 years it has built tremendous programs and established its mission; the current board and staff are integral to its bright future. I have no doubt that KKC will continue to thrive and be a leader in its field. It will succeed because it retains amazing assets including two dedicated and wonderful staff members, innovate collaborative models, strong relationships with its funders and supporters, a hard-working and committed board of directors, vast support throughout the arts and social service communities, and a reputation that has grown stronger over time.

During this brief transition period, the Board and staff will begin the process of succession with plans to make a hire within a couple of months. I believe the organization will have no shortage of strong candidates for filling this leadership position. If you have any questions, please contact Board Chair Lisa Pogoff at lpogoff@yahoo.com.

Thank you all for being wonderful partners, supporters, collaborators, and friends to me and KKC. I have been, and continue to be, honored to work with you. I know that you will respect and understand my decision, and that you will continue your support of Kulture Klub. I know there will be other opportunities for us to work together in the future, and I look forward to those occasions.

With deep respect and a heavy heart,

A handwritten signature in black ink, appearing to read "Michael Hoyt".

Michael Hoyt, Director
Kulture Klub Collaborative